

EDUCATION & TRAINING

M.F.A.	University of Virginia Graduate Thesis: <i>The Role of Maire, Brian Friel's Translations</i>	1989
B.A.	University of Missouri	1985
	Alexander Technique: Christine Sullivan Suzuki/View Points: Barney O'Hanlon, J.Ed Azaira (SITI Co.) The Rude Mechs Contact Improvisation: Karen Nelson, Pat Stone, Tom Geibink, Karl Frost Devised Technique: Siti Company, Rude Mechs, Peggy Shaw, Lois Weaver, Bread and Puppet Theatre Actor Centered Movement: Thomas Prattki, Lecoq International School Lecoq: David Gaines Mime: Karen Montanaro	

TEACHING

OKLAHOMA STATE UNIVERSITY Assistant Professor of Acting, tenure track	2011-Present
GRRL ACTION The Rude Mechs Theatre Collective Austin, TX Co-Director of Outreach Program	2010-Present
OKLAHOMA STATE UNIVERSITY Visiting Assistant Professor	2012-2011
TRAVIS COUNTY CORRECTIONAL COMPLEX Strength Through Study Program (ACC) Austin, TX	2011-2010
AUSTIN COMMUNITY COLLEGE Austin, TX Adjunct Faculty and Director	2011-2004
GEO/LOCKHART PRISON <i>ArtsAloud</i> Lockhart, TX Program Director and Instructor	2008-2007
TEXAS STATE UNIVERSITY San Marcos, TX Adjunct Professor	2007-2004
TEXAS A&M UNIVERSITY College Station, TX Lecturer	2005-2001

GRADUATE COURSES

Oklahoma State University

TH 5500-ArtsAloud-OSU Practicum
TH 5240-Acting III
TH 5240-Devised Theatre
TH 5240-Research for Devised Production
TH 5500-Early Modern Dramatists

UNDERGRADUATE COURSES

Oklahoma State University

TH 1323-Acting I
TH 2633-Movement for Theatre
TH 2213-Speech & Diction
TH 2413-Introduction to Theatre (Honors)
TH 3530-Devised Theory
TH 3530-Modern Dramatists
TH 3373-Acting III

Austin Community College

DRAMA 1310-Intro to Theatre
DRAMA 1364-Acting I
DRAMA 1352-Acting II
DRAMA 2336-Voice & Diction
DRAMA 2351-Acting III, Period/Styles
THAR 1340-Voice & Diction

Texas State University

THAR 1365-Intermediate Acting
THAR 1351-Introduction to Acting
THAR 1370-Fundamentals of Creative Drama
THAR 110-Acting Fundamentals
THAR 210-Character Development

Texas A&M University

Improvisation and Auditioning, Copeland Talent Agency Work Shop, 2002
Nonverbal Improvisation, Texas Youth Festival, Texas A&M Campus Conference, 2002
Auditioning in New York and Los Angeles, Denison University Workshop, 2000
Beginning A Career on the East and West Coasts, Young Acting Company, Weston Playhouse, 2000
Musical Theatre, Brooklyn Conservatory of Music, 1995

UNIVERSITY DIRECTING

The Importance of Being Earnest, 2016
Eurydice, 2014
Oklahoma Voices, A Devised Performance, 2013
Act Without Words I,

Oklahoma State

Act Without Words II,
Rough for Theatre I, by Samuel Beckett, 2010.
Flu Season, by Will Eno, 2009

Austin Community College

Ojen Kaleidoscope, 2006,
Director -Devised)

Texas A&M University (Rude Mechs Guest

Faculty Performing Arts Showcase, 2004-2003
The Eight: Reindeer Monologues, 2003
Poetry in Motion, Faculty Performing Arts Showcase, 2003
Texarkana Waltz by Louis Broome, 2002
An Evening with Harold Pinter: Review Sketches & Poetry, 2001

UNIVERSITY ACTING

DocumentNation with Tim Miller—ATHE, 2012
Noises Off, Dotty, OSU, 2011
Far Away, Harper, ACC, 2008
Far Away, Harper, ACC, 2004
Listen, Graduate Student Film, Texas A&M University, 2003

DIALECT COACH

Betrayal, 2016
Dracula, 2002
Brighton Beach Memoirs, 2002

AWARDS AND GRANTS

OSU College of Arts & Science Community Engagement Award, 2016
Mary Lou Lemon Endowed Professorship: Oklahoma State University, 2014-Present
Dean's Incentive Grant: Oklahoma State University, 2014
Dean's Incentive Grant: Oklahoma State University, 2013

Texas Humanities Grant: Austin Community College, 2011
ArtsAloud: Private Donor, 2007
Center of Humanities Research Grant, Texas A&M, 2002

PROFESSIONAL AFFILIATIONS AEA, SAG-e, AFTRA, ATHE

PUBLISHING

ArtsAloud-OSU: *Devised Prison Theatre in OK*, in *Teatri Delle Diversita*, published by Universita Urbino, Urbino Italy, 2015
Tedx Talk: Video presentation entitled, *Theatre Behind Bars*, 2015
Chapter: ***The Buckle on the Bible Belt*** in, *Performing New Lives: Reflections on Prison Theatre in the United States*, edited by Jonathan Shailor, 2009

RESEARCH *Devised Theatre*

Artistic Director, *ArtsAloud-OSU*, 2013-present
Co-director, Off Center Teen; Rude Mechs Outreach, 2015
Co-director, Grrl Action; Rude Mechs Outreach, 2010-2014
Devising Mentor & Instructor, Texas Tech University--Wild Wind Performance Lab, 2013
Program Director & Lead Instructor, Strength Through Study, Travis County Correctional Complex, 2010-2011 (Department of Creative Writing, ACC)
Program Director, *ArtsAloud* (Safe Place Womens' Shelter, Geo/ Lockhart Prison, Austin Recovery Center) 2008-2010
Director, *Inside/Outspoken*—Lockhart Prison, 2007
Company Member—The Rude Mechanicals, Austin, TX, 2005-present
Artistic Director—Collective Hunch Theatre Company, 2002

SERVICE

Chair, Kennedy Center American College Theatre Festival Region 6, 2013-present
Advisor, OSU Devised Initiative Performers, KCACTF, 2012-present
Deviser/ Mentor, Wild Wind Performance Laboratory, Texas Tech University, 2013
Capstone Advisor: Kia Dorsey, Forrest Gamble, Paul Knapp, Anne Uhlman, 2015
Committee Member, Creative Component, Paula Makar, 2015
Chair, Creative Component Committee, Lacy Delaino, 2015
Mentor, ten undergraduate students, 2015

PROFESSIONAL ACTING (Partial List)

BROADWAY

Titanic, National Tour, Bellboy, Dodger/Endemol Productions, 1998-2000
Blood Brothers, Donna Marie, The Music Box Theatre, 1994-1995

REGIONAL

Dionysus in '69, The Rude Mechanicals, 2009, 2011(at Princeton U.) and New York Live Arts (November '12)
Deviser, *DocumentNation*, Washington D.C. Mall, directed by Tim Miller 2012
Far Away, Guest Artist, Gallery Theatre, 2007
Pale Idiot, Rude Mechs, 2006
Cherrywood, The Rude Mechs, National Ensemble Theatre Festival, 2005
The Two Lives of Napoleon Beazley, Austin Playhouse, 2005
Hemopheliacs, The Rude Mechs, 2004
Esther's Follies, Austin, TX, 2004
20x2, Duet and Solo Piece, South by Southwest Festival, 2004-03
The Pavilion, Kari, StageWest Theatre Company, 2003
An Ideal Husband, Mabel, Weston Playhouse, 2002
Waiting for Lefty, Stenographer, Players' Space, LA, CA, 2001
Saturday Night, Weston Playhouse, 2000
Fashion, Seraphina, The Actors' Company Theatre, NYC, 1995
Arms and the Man, Raina, Weston Playhouse, 1995
The Importance of Being Earnest, Cecily, Weston Playhouse, 1994
Fire 'n Ice, Chyna, Repertory Theatre of St. Louis, 1993
The Rocky Horror Show, Woolly Mammoth Theatre, 1990
Women and Wallace, Sarah/Lili, The Source Theatre, 1990
Christopher Columbus, Orange Picker, Bread and Puppet Theatre, 1990

TELEVISION & FILM

Compass Learning, Sarah Sahara, Educational Video, 2009-2010

On-Line Universe, Sony Video Game Voice Over, 2010

Holy Hell, News Reporter, Lowell Bartholomee, 2009

Project Rant, www.projectrant.com, Pierce Productions, 2009

Nothing to Lose, (with Tim Robbins & Martin Lawrence) Featured, Steve Oedekerk (director) Martin Bregman Productions, 1997

Sex, Chocolate, and Zombie Republicans, Loretta, Bowman Productions, 1996

Mad TV, Featured, Fox Television, 1996